

The lyrics evolve around the concept of a little girl and her old rag doll. There is a comparison of course - there are new dolls out on the market, better clothes, one that can laugh however the idea is that the little girl has a sentimental attachment for the old rag doll which has essentially seen its day. There is humour and a touch of pathos in the portrayal of the doll.

VERSE: Dolía ch'áni tahzhah	Strange dolls have come out on the market
Dolía me?ee lahsué	Their dresses are of silk
Mets'ah azhḡ naazha	Their hats made of wool
Dolía k'óni tahzhah	These new dolls have come out on the market

CHORUS: Sedolía lah mech'ie	My dolly is raggedy
Ledhé me?ee	A flour bag is its dress
Gahdhé mets'ah	Rabbit skin is its hat
Etunéet'iné, etahgoh?á	It is sad and pitiful

VERSE: Dolía déetí káezhah	Expensive dolls have come out on the market
Dolía metthíghá tì'o	Dolls with straw-blond hair
Dolía séé náedló	Dolls that can really laugh
Dolía déetí káezhah	These are very expensive dolls that have come out

CHORUS: Sedolía séé melḡ	My dolly is near/at her end
Séé mezhḡ - medzìhghḡ	She is very old - very skinny
Bilí kéh theda	She sits in a swing
Etunéet'iné, etahgoh?á	It is very sad and pitiful